

The University of Alabama at Birmingham
 Department of Music
 The Bachelor of Arts Degree in Music Education - Vocal/Choral (2006-2008)

Name: _____

Student ID: _____

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty advisors are assigned for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Term/Year	Title	C/H	Grade	Term/Year	Title	C/H	Grade
<u>Core Curriculum (47 hrs)</u>				<u>History and Literature (6 hrs)</u>			
<u>I. Written Composition (6 hrs)</u>				MU 471 Music History I			
"C" or better required.				MU 472 Music History II			
_____	EH 101 (3) English Composition I	_____	_____	<u>Conducting (6 hrs)</u>			
_____	EH 102 (3) English Composition II	_____	_____	_____	MU 329 Basic Conducting	_____	_____
<u>II. Humanities and Fine Arts (12 hrs)</u>				_____	MU 429 Advanced Conducting	_____	_____
A. Literature (6) (217/218 or 221/222 or 223/224)				<u>Music Elective (3 hrs)</u>			
_____	EH _____	_____	_____	_____			
_____	EH _____	_____	_____	<u>Ensembles (7 hrs)</u>			
_____	B. Fine Arts (3) _____	_____	_____	Major: MUP 220, 230, 231, 232, 235, 236, 353			
(One of ARH 101, 203, 204, 206, MU 120, THR 100, 105, 200)				Minor: MUP 110, 233, 234, 237, 238, 320, 321, 341, 420			
_____	C. CM 101 (3) Public Speaking	_____	_____	_____	MUP _____	_____	_____
<u>III. Natural Sciences and Math (11 hrs)</u>				_____	MUP _____	_____	_____
_____	A. MA 110, 105 or above (3)	_____	_____	_____	MUP _____	_____	_____
_____	B. Natural Science (3) _____	_____	_____	_____	MUP _____	_____	_____
_____	Lab (1) _____	_____	_____	_____	MUP _____	_____	_____
_____	Natural Science (3) _____	_____	_____	_____	MUP _____	_____	_____
_____	Lab (1) _____	_____	_____	<u>MUP 125 Piano Proficiency Exam</u>			
(AST, BY, CH, ES, PH, ENV, PHS)				_____			
<u>IV. History, Social and Behavioral Sciences (12 hrs)</u>				<u>Performance Attendance (0 hrs)</u>			
_____	A. History (3) (One of HY 101, 102, 120 or 121)	_____	_____	_____	MUP 001	_____	_____
_____	B. SOC 100, ANTH 101 or GEO 121 (3)	_____	_____	_____	MUP 001	_____	_____
_____	C. PY 101 (3) Psychology	_____	_____	_____	MUP 001	_____	_____
_____	D. Elective (3) _____	_____	_____	_____	MUP 001	_____	_____
(ANTH, EC, PSC, PY, HY, SOC, GEO)				_____	MUP 001	_____	_____
<u>Arts and Sciences Req. (6 hrs - 2 of 3 tracks)</u>				_____	MUP 001	_____	_____
_____	Foreign Language/Culture _____	_____	_____	<u>Education (40 hrs)</u>			
_____	Critical Reasoning/Philosophy _____	_____	_____	_____	MUP 132 Class Woodwinds	_____	_____
_____	MU 115 Computer Music I	_____	_____	_____	MUP 134 Class Brass	_____	_____
<u>Major Requirements (85 hrs)</u>				_____	MUP 136 Class Percussion	_____	_____
"C" or better required in each course				_____	MUP 138 Class Strings	_____	_____
<u>Music Theory/Aural Skills (16 hrs)</u>				_____	EDU 200 Education as a Profession	_____	_____
_____	MU 221 Music Theory I	_____	_____	_____	HPE 200 Quality of Life	_____	_____
_____	MU 224 Aural Skills I	_____	_____	_____	EDT 300 Teaching and Technology	_____	_____
_____	MU 222 Music Theory II	_____	_____	_____	ECY 300 Survey - Special Ed	_____	_____
_____	MU 225 Aural Skills II	_____	_____	_____	EDF 362 Foundations I	_____	_____
_____	MU 321 Music Theory III	_____	_____	_____	EPR 363 Foundations II	_____	_____
_____	MU 324 Aural Skills III	_____	_____	_____	EMU 402 Elementary Methods	_____	_____
_____	MU 322 Music Theory IV	_____	_____	_____	EMU 403 Elementary Methods Lab	_____	_____
_____	MU 325 Aural Skills IV	_____	_____	_____	EMU 404 Secondary Methods	_____	_____
<u>Applied Lessons (7 hrs)</u>				_____	EMU 405 Secondary Methods Lab	_____	_____
_____	MUP _____	_____	_____	_____	EPR 410 Seminar in Measurement/Evaluation	_____	_____
_____	MUP _____	_____	_____	_____	EMU 490 Internship in Music Ed	_____	_____
_____	MUP _____	_____	_____	_____	EMU 499 Internship Seminar	_____	_____
_____	MUP _____	_____	_____	Minimum hours to graduate: 132			
_____	MUP _____	_____	_____				
_____	MUP _____	_____	_____				