The University of Alabama at Birmingham
Department of Music
The Bachelor of Arts Degree in Music Technology (2006-2008)

Name: _____ Student ID: _____

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty advisors are assignec for academic advisement, students must assume personal responsibility for academic progress and completion of program

Term/Year	Title	C/H	Grade
	Core Curriculum (47 hrs)		
	I. Written Composition (6 hrs)		
	"C" or better required.		
____ ____	EH 101 (3) English Composition I	____	____
____ ____	EH 102 (3) English Composition II	____	____
	II. Humanities and Fine Arts (12 hrs)		
____ ____	A. Literature (3)_____	____	____
	(One of 216, 217, 218, 221, 222, 223, 224)		
____ ____	B. Fine Arts (3) _____	____	____
	(One of ARH 101, 203, 204, 206, MU 120,		
	THR 100, 105, 200)		
____ ____	C. Elective (3) _____	____	____
____ ____	Elective (3) _____	____	____
	III. Natural Sciences and Math (11 hrs)		
____ ____	A. MA 110, 105 or above (3)	____	____
____ ____	B. Natural Science (3) _____	____	____
____ ____	Lab (1) _____	____	____
____ ____	Natural Science (3) _____	____	____
____ ____	Lab (1) _____	____	____
	(AST, BY, CH, ES, PH, ENV, PHS)		
	IV. History, Social and Behavioral Sciences (12 hrs)		
____ ____	A. History (3) (One of HY 101, 102, 120 or 121)	____	____
____ ____	B. Soc/Beh Science (9)_____	____	____
____ ____	_____	____	____
____ ____	_____	____	____
	(ANTH, EC, PSC, PY, HY, SOC, GEO)		
	*Must complete a 6 hr. sequence in lit. or history		
	Arts and Sciences Requirements (6 hrs)		
	(Two of three tracks):		
____ ____	Foreign Language/Culture _____	____	____
____ ____	Critical Reasoning/Philosophy _____	____	____
____ ____	MU 115 Computer Music I	____	____
	Major Requirements (52 hrs)		
	"C" or better required in each course		
	Music Theory/Aural Skills (16 hrs)		
____ ____	MU 221 Music Theory I	____	____
____ ____	MU 224 Aural Skills I	____	____
____ ____	MU 222 Music Theory II	____	____
____ ____	MU 225 Aural Skills II	____	____
____ ____	MU 321 Music Theory III	____	____
____ ____	MU 324 Aural Skills III	____	____
____ ____	MU 322 Music Theory IV	____	____
____ ____	MU 325 Aural Skills IV	____	____
	Advanced Theory Elective (3 hrs)		
	Choose one: 359, 445, 448, 455, 458, 459		
____ ____	MU ___ ___ ___	____	____

Term/Year	Title	C/H	Grade
	History and Literature (6 hrs)		
____ ____	MU 471 or MU 261	____	____
____ ____	MU 472 Music History II	____	____
	Applied Lessons (4 hrs)		
____ ____	MUP ___ ___ ___	____	____
____ ____	MUP ___ ___ ___	____	____
____ ____	MUP ___ ___ ___	____	____
____ ____	MUP ___ ___ ___	____	____
	Ensembles (7 hrs)		
	Major: MUP 220, 230, 231, 232, 235, 236, 341, 353		
	Minor: MUP 110, 233, 234, 237, 238, 320, 321, 420		
____ ____	MUP __ __ __	____	____
____ ____	MUP __ __ __	____	____
____ ____	MUP __ __ __	____	____
____ ____	MUP __ __ __	____	____
____ ____	MUP __ __ __	____	____
____ ____	MUP __ __ __	____	____
____ ____	MUP __ __ __	____	____
	Music Technology Concentration (16 hrs)		
____ ____	MU 341 Computer Music II	____	____
____ ____	MU 342 Computer Music III	____	____
____ ____	MU 245 Recording Technology I	____	____
____ ____	MU 345 Recording Technology II	____	____
____ ____	MU 441 Multimedia Productions	____	____
____ ____	MU 498 Internship	____	____
____ ____	**MUP 125 Piano Proficiency Exam**		____
	Performance Attendance (0 hrs)		
____ ____	MUP 001		____
____ ____	MUP 001		____
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____ ____	MUP 001		____
____ ____	MUP 001		____
____ ____	MUP 001		____
	Electives		
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Minimum hours to graduate: 120